

BRAHMS: Variations on a Theme by Joseph Haydn

Piano Reduction + motivic analysis

Chorale: St Antoni Andante

A

1. *p* *a* 2. *ten.* *b* *ten.* 3. *b'* 4. *c* *b'* 5. *b'* *c'* *App* *App* *Cadence*

B

11. *a'* 12. *a'* 13. *a'* 14. *c'* 15. *a'* 16. *a'* *Cadence*

A'

17. *a'* 18. *b'* 19. *a* 20. *b* 21. *b'* 22. *a'* 23. *a'* *Cadence*

24. *c'* 25. *a'* 26. *c'* 27. *a'* *Cadence*