

Brahms Variations - Analysis

Sub-phrases 1 and 2

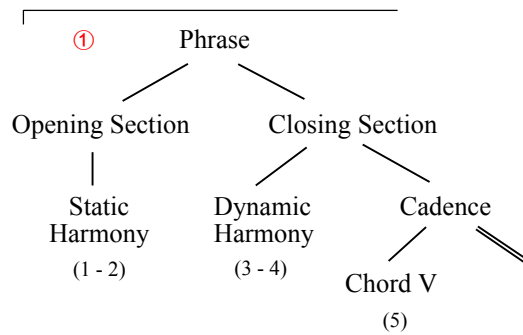
①

1. 2. 3. 4. 5.

(Auxiliary Chord) (Passing Chord) (Appoggiatura Chord)

I [IV] I vi ii 6 6 - 5
V 4 - 3

β α α β α



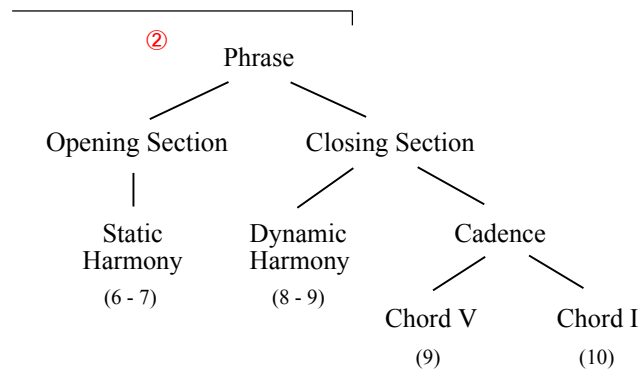
②

6. 7. 8. 9. 10.

(Auxiliary Chord) (Passing Chord) (Appoggiatura Chord)

I [IV] I vi ii 6 6 - 5 9 - 8
V 4 - 3 I 5 —
4 - 3

β α α β α



Brahms Variations - Analysis

Sub-phrases 3 and 4

③

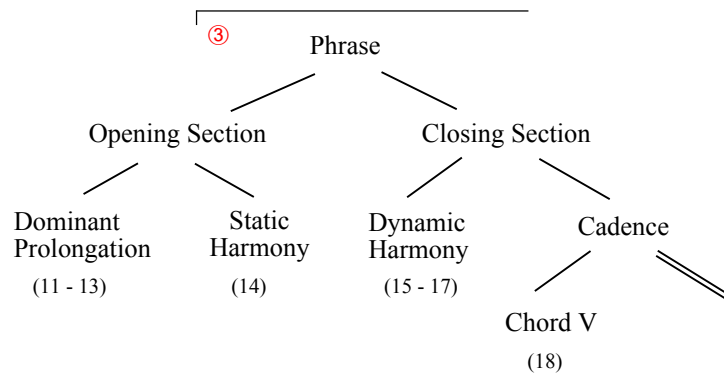
11. 12. 13. 14. 15. 16. 17. 18.

(Passing Chord) (Appoggiatura Chord)

8 7 $\flat 7$ 6 6 6 9 - 8
4 - 3

V I IV ii V

Dominant Prolongation α α β α α



④

19. 20. 21. 22. 23. 25. 27-30.

(Auxiliary Chord) (Passing Chord) (Appoggiatura Chord)

I [IV] I vi 6 6-5
ii V 4-3 I [IV] I [IV] I

β α α α Static Coda

