Brahms Variations - Analysis

Sub-phrases 1 and 2

Opening Section
Static Harmony (1 - 2)
Closing Section
Dynamic Harmony (3 - 4)
Cadence Chord V (5)

Phrase

Opening Section
Static Harmony (6 - 7)
Closing Section
Dynamic Harmony (8 - 9)
Cadence Chord V (9)
Chord I (10)

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Brahms Variations - Analysis

Sub-phrases 3 and 4

Dominant Prolongation

Opening Section
Dominant Prolongation
(11 - 13)

Static Harmony
(14)

Dynamic Harmony
(15 - 17)

Cadence
Chord V
(18)

Static Coda

Closing Section
Cadence
Chord V
(18)

Static Coda

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